



ACT EM1401

Encoder &

Modulator

User Guide

Revision A

ACT EM1401 HD & SD Encoder & Modulator User Manual

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This document is produced to assist professional and properly trained personnel with installation and maintenance issues for the product. The capabilities, system requirements and/or compatibility with third-party products described herein are subject to change without notice.

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Revision History

Revision	Date	Reason for Change
Α	2/17/2016	Initial Release

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Chapter 1. Introduction

1.1 General Description

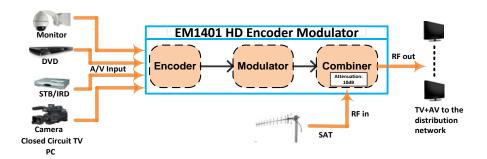
Ascent's EM1401 HD & SD Encoder & Modulator is designed based on consumer electronics which allow for an audio/video signal input in TV distributions. It has applications in home entertainment, surveillance control, hotel digital signage, shops, and more.

The EM1401 is an all-in-one device integrating MPEG-4 AVC/H.264 encoding and modulating to convert audio/video signals to a DVB-T RF output.

The signals source can be from STBs, satellite receivers, closed-circuit television cameras, or antennas. The output signal can be received by DVB-T standard TVs or STBs.



1.2 Working Principle



1.3 Technical Specifications

HDMI Encoding Section

Video Encoding H.264 MP@L 3.0 / 3.1 / 4.0

Interface HDMI × 1

 Input
 Output

 Resolution
 480@59.94/60p
 480@60p

480@59.94/60i 480@30p 576@50i 576@25p

720@50/59.94/60p 720@50/59.94/60p

 1080@50i
 1080@25p

 1080@59.94/60i
 1080@30p

 1080@59.94/60p
 1080@30p

Aspect Ratio 16:9

Bit rate 1.000 ~ 18.000 Mbps

Audio Encoding MPEGI layer 2 Sample rate 48 kHz

Bit rate 64, 96, 128, 192, 256, 320 kbps

CVBS Encoding Section

Video Encoding H.264 MP@L 3.0

Interface CVBS × 1 (RCA)

 Resolution
 Input
 Output

 480@60p
 480@60p

480@60i 480@30p 576@50p 576@50p

576@50i 576@25p

Aspect Ratio 4:3

Bit rate 1.000 ~ 18.000 Mbps

Audio Encoding MPEGI layer 2

Interface Analog stereo / mono (unbalanced RCA)

Sample rate 48 kHz

Bit rate 64, 96, 128, 192, 256, 320 kbps

DVB-T Modulator Section

Standard DVB-T COFDM Bandwidth 6M, 7M, 8M

Constellation QPSK, 16QAM, 64QAM Code rate 1/2, 2/3, 3/4, 5/6, 7/8 Guard Interval 1/32, 1/16, 1/8, ¼

Transmission Mode: 2K, 8K MER ≥ 31dB

RF frequency $142.5 \sim 946$ MHz, 1 kHz step RF output level $-14 \sim +6$ dBm, 0.1 db step

System

RF mix in ATT 10 dB

Management Local LCD + control buttons

Language English LCN Insertion Yes Upgrade USB

General

Power supply DC 12V

Dimensions $183 \times 110 \times 50$ mm

Weight < 1 kg

Chapter 2. Safety Instruction and Installations

2.1 Safety Instructions



Do not hot plug the device as it may halt the system.



To prevent fire or electrical shock, do not expose the device to rain or moisture.

The encoder modulator is powered with a voltage of 12V DC. The power supply voltage must not exceed the recommended voltage, as that may cause irreparable damage to the device and invalidate the warranty. Therefore:

- Do not replace the power supply with a voltage greater than 12V DC.
- Do not connect the device to the power supply if the power cord is damaged.
- Do not plug the device into the mains supply until all cables have been correctly connected.
- Do not cut the cord.



🔼 Caution:

Avoid placing the device next to central heating components.

Avoid placing the device in areas of high humidity.

Do not cover the device with elements that obstruct the ventilation slots.

If the encoder modulator has been kept in cold conditions for a long time, keep it in a warm room for a minimum of 2 hours before plugging into the mains.

Mount the device in a vertical position with the connectors located on the top side.

When replacement parts are required, be sure the service technician uses replacement parts specified by the manufacturer or have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.

Safety check- Upon completion of any service or repairs to this device, ask the service technician to perform safety checks to ensure that the device is in proper condition.

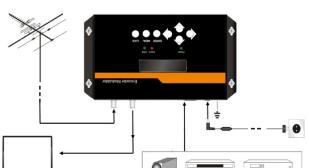
2.2 Installation

A Risk of damage to the unit

Mechanically handling the unit may result in damage. Do not connect the unit to the power supply before or during assembly. Connect the unit as below instructed.

⚠ Do not hot plug the unit and connect the cable using the following steps

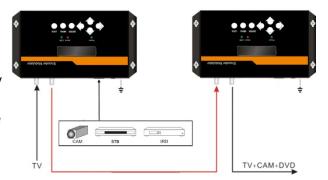
- **1.** Mount and tighten the screws and plugs to secure the unit to the wall. Leave 10 cm of free space around each unit.
- **2.** Connect the signal input in the respective connectors. The signal source can be from a surveillance monitor, DVD, set-top box, CCTV etc.
- **3.** Optionally, connect the loop-through RF inpu coaxial cable.
- 4. Connect the RF output cable to STB/TV.
- **5.** Power supply connection:
- a) Connect the earth cable.
- b) Connect the power plug to the unit mains connector.
- c) Connect the power plug to the mains socket



2.3 Cascade Installation

The EM1401 unit has 1 TV signal to RF output encoded as a DVB-T Digital TV signal.

Several EM1401 units can be cascaded in order to increase the capacity. The maximum capacity of a series of N units is $1 \times N$ incorporated TV signals. To cascade 2 or more units, connect the RF output of the preceding unit to the TV input (loop-through) of the next unit (see illustration on the right).



2.4 Typical Applications

...for communities of residents an information channel on their television



...for hotels meeting rooms,exhibitions,message,etc



...for Public Spaces adversing,user information,news,etc



...for restaurants information about daily menus ,special deals,etc



...for hopitals training courses, healthy guide, etc



...for shopping centres new collections, special deals, etc



Create your own advertising and information channel using only your EM1401 Encoder Modulator

Chapter 3. Operations and Management

The EM1401 is controlled and managed through its keyboard and LCD display.



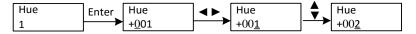
LCD Display – Presents the selected menu and parameter settings. The backlight in the display is on when power is applied.

LED – These lights indicate the device's working status

- Power: Lights on when the power supply is connected.
- Alarm: Lights on when the there is an error such as signal source loss.
- USB: Lights on when the USB is properly connected and detected.

Left/Right/Up/Down buttons – Use these buttons to turn the screen pages, shift target items by moving the selection triangle, or change parameter settings in program mode.

Enter – Use this button to enter a submenu or save a new setting after adjustments. Press it to start adjusting the value of certain items with Up/Down buttons when the corresponding underline flashes.



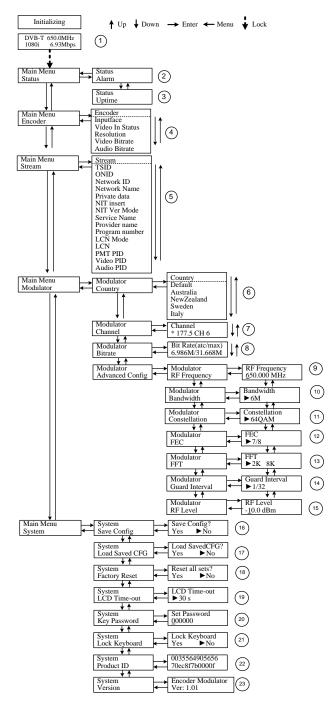
Press it to activate hidden selections and change the setting with the Up/Down (or Left/ Right) buttons.



Menu – Press this button to return to the previous menu.

Lock – Lock the screen / cancel the lock state and enter the main menu after the device is initialized. After pressing the Lock button, the system will question the user on whether they want to save the settings or not. If not, the LCD will display the current configuration state.

When power is connected, the LCD will start to initialize the program. The LCD menu follows the below chart:



- 1) DVB-T: modulating standard; XX.XXX MHz: the current output frequency; 1080i: video resolution of signal source; X.XX Mbps: the current encoding bit rate
- **2) Alarm Status:** If the signal is lost, an alarm will go off and the error type will be displayed under this menu. For example: *Video Not Lock*
- **3) Uptime:** Displays the working time duration of the device. Time starts upon power on.

4) Encoder Parameters: User can enter items respectively to set Encoder parameters.

Interface: Selects the input port (Auto, HDMI, or CVBS). The device will process the signal from the corresponding interface.

Video in Status: User can view the video status under this menu.

Resolution: Sgnal source resolution, read-only.

Video Bit Rate: Adjust in the range of 1.000 ~ 18.000 Mbps.

Audio Bit Rate: Select audio bitrate among 64, 96, 128, 192, 256, and 320 kbps.

- 5) Stream: User can view or adjust the TSID (Transport Stream ID), ONID (Original Network ID), Network
- ID, Network Name, Program number, LCN (Logical channel number) etc. for the output TS in this menu.

NIT (Network Information Table): The NIT table is a very important table for describing the network and TS. User can enter the submenus displayed and edit the values or select modes.

- **6) Country:** User can select a country under this menu. There are five options: Default, Australia, New Zealand, Sweden and Italy. If user chooses Default, modulating parameters need to be set manually through advanced configuration. If one of the other four is chosen, user does not need to set RF frequency, bandwidth, constellation, FEC, FFT, guard interval and RF Level. The device will automatically configure according to the Country and Channel.
- 7) Channel: User can select a Channel under this submenu.
- 8) Bit Rate: User can read the current modulating bitrate and the maximum bitrate
- **9) RF Frequency:** Adjustable between 142.5 MHz and 946 MHz. Set it according your regional situation or inquire with your local services.
- 10) Bandwidth: choose between 6M, 7M, and 8M.
- 11) Constellation: The DVB-T modulator contains 3 constellation modes 64 QAM, QPSK, and 16 QAM.
- **12) FEC:** Forward Error Correction rate. It contains 1/2, 2/3, 3/4, 5/6 and 7/8.
- 13) FFT (Transmission Mode): Select between 2K and 8K.
- **14) Guard Interval:** Select among 1/32, 1/16, 1/8 and 1/4.
- **15) RF Level:** Adjustable between -14 ~ +6 dBm.



The different combination of bandwidth, constellation, guard interval, and FEC (code rate) will form a different output code rate. Please refer to appendix table 2. To ensure output image quality, the output code rate should be higher than 22 MHz.

- **16) Save Config:** Yes/No to save/cancel setting adjustments.
- **17)** Load Saved CFG: Yes/No to load/not load the saved configuration.
- **18) Factory Reset:** Yes/No to reset/not reset to the factory default configuration.
- **19) LCD Time Out:** Set a time limit for the LCD light to turn off. Choose among 5s, 10s, 45s, 60s, 90s and 120s.
- **20) Key Password:** Set a 6-digit password for unlocking the keyboard.

- **21)** Lock Keyboard: Choose *Yes* to lock the keyboard, which means the keyboard will be locked and cannot be used. Input the password to unlock the key board. This operation is one-off. (If password is forgotten, please use the universal code "000000".)
- **22) Product ID:** User can view the serial number of this device. It is read-only and unique.
- **23) Version:** Displays the version information of this device.

Encoder Modulator: Name of the device

Ver: Version number of the device.

Chapter 4. How to Upgrade

The EM1401 encoder modulator is embedded with a USB Port for upgrading. The supported file format is IMG and the file name must be "encoder_hdmi_cvbs.img".



USB Port for Upgrade

Upgrade steps: Insert USB device→Upgrade automatically (will require 10-20 seconds to upgrade)

 \rightarrow Remove USB device \rightarrow Power off \rightarrow Power on.

Appendix

Australia Air Channels							
Ch. Frequency							
CII.	Start	End					
VHF							
C00	45	48.5	52				
C01	56	63					
C02	63	66.5	70				
C03	85	88.5	92				
C04	94	97.5	101				
C05	101	104.5	108				
C5A	137	140.5	144				
C06	174	177.5	181				
C07	181	184.5	188				
C08	188	191.5	195				
C09	195	198.5	202				
C9A	202	205.5	209				
C10	209	212.5	216				
C11	216	219.5	223				
C12	223	226.5	230				
	UI	HF					
C20	470	473.5	477				
C21	477	480.5	484				
C22	484	487.5	491				
C23	491	494.5	498				
C24	498	501.5	505				
C25	505	508.5	512				
C26	512	515.5	519				
C27	519	522.5	526				
C28	526	529.5	533				
C29	533	536.5	540				
C30	540	543.5	547				
C31	547	550.5	554				
C32	554	557.5	561				
C33	561	564.5	568				
C34	568	571.5	575				
C35	575	578.5	582				
C36	582	585.5	589				
C37	589	592.5	596				

Australia Air Channels									
Frequency									
Ch.	Start	Center	End						
C38	596	599.5	603						
C39	603	606.5	610						
C40	610	613.5	617						
C41	617	620.5	624						
C42	624	627.5	631						
C43	631	634.5	638						
C44	638	641.5	645						
C45	645	648.5	652						
C46	652	655.5	659						
C47	659	662.5	666						
C48	666	669.5	673						
C49	673	676.5	680						
C50	680	683.5	687						
C51	687	690.5	694						
C52	694	697.5	701						
C53	701	704.5	708						
C54	708	711.5	715						
C55	715	718.5	722						
C56	722	725.5	729						
C57	729	732.5	736						
C58	736	739.5	743						
C59	743	746.5	750						
C60	750	753.5	757						
C61	757	760.5	764						
C62	764	767.5	771						
C63	771	774.5	778						
C64	778	781.5	785						
C65	785	788.5	792						
C66	792	795.5	799						
C67	799	802.5	806						
C68	806	809.5	813						
C69	813	816.5	820						
C70	820	823.5	827						
C71	827	830.5	834						
C72	834	837.5	841						
C73	841	844.5	848						
C74	848	851.5	855						
C75	855	858.5	862						

Table 1 Australia Television Frequency/Channels (MHz)

Modulation Constellation FEC	6MHz Bandwidth		7MHz Bandwidth			8MHz Bandwidth							
	Guard Interval				Guard Interval			Guard Interval					
		1/4	1/8	1/16	1/32	1/4	1/8	1/16	1/32	1/4	1/8	1/16	1/32
QPSK 3,	1/2	The we	The weak ability of error-correcting and anti-interference in this area								_	6.03	
	2/3				6.03	5.80	6.45	6.83	7.03	6.64	7.37	7.81	8.04
	3/4		6.22	6.58	6.78	6.53	7.25	7.68	7.91	7.46	8.29	8.78	9.05
	5/6	6.22	6.91	7.31	7.54	7.25	8.06	8.53	8.79	8.29	9.22	9.76	10.05
	7/8	6.53	7.25	7.68	7.91	7.62	8.46	8.96	9.23	8.71	9.68	10.25	10.56
16QAM	1/2	7.46	8.29	8.78	9.04	8.70	9.67	10.24	10.55	9.95	11.06	11.71	12.06
	2/3	9.95	11.05	11.70	12.06	11.61	12.90	13.66	14.07	13.27	14.75	15.61	16.09
	3/4	11.19	12.44	13.17	13.57	13.06	14.51	15.36	15.83	14.93	16.59	17.56	18.10
	5/6	12.44	13.82	14.63	15.08	14.51	16.12	17.07	17.59	16.59	18.43	19.52	20.11
	7/8	13.06	14.51	15.36	15.83	15.24	16.93	17.93	18.47	17.42	19.35	20.49	21.11
64QAM	1/2	11.19	12.44	13.17	13.57	13.06	14.51	15.36	15.83	14.93	16.59	17.56	18.10
	2/3	14.92	16.58	17.56	18.09	17.41	19.35	20.49	21.11	19.91	22.12	23.42	24.13
	3/4	16.79	18.66	19.76	20.35	19.59	21.77	23.05	23.75	22.39	24.88	26.35	27.14
	5/6	18.66	20.73	21.95	22.62	21.77	24.19	25.61	26.39	24.88	27.65	29.27	30.16
	7/8	19.59	21.77	23.05	23.75	22.86	25.40	26.89	27.71	26.13	29.03	30.74	31.67

Table 2 Recommended MPEG-2 Code Rate





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